

FACULTY OF LANGUAGES

SYLLABUS

FOR

M.A. ARABIC (SEMESTER: I-IV)

EXAMINATIONS: 2019-20



GURU NANAK DEV UNIVERSITY AMRITSAR

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SEMESTER-I

PAPER-I: CLASSICAL ARABIC PROSE-I

Time: 3 Hrs.

Max. Marks 100

Syllabus and Courses of Reading

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Prescribed Lessons:-

1. Khitabah (Sermons) of Hajjab Bin Yusif
2. Hazrat Ali (1st 20 Khutbaat)
3. Al khutbah al Batra of Ziyab bin Abih
(The above mentioned Sermons can be taken from Al Bayan wa Al Tabyeen vol. I & II of Al Jahiz and Al Mukhtarat Vol. II of Abul Hasan Ali Nadvi)
1. Maqaamat Hariri: First five Maqaamat
2. Maqaamat Badi Al Zaman Al Hamadaani: First five Maqaamat

SECTION-A

Khitabah (Sermons) of Hajjab Bin Yusif

SECTION-B

Khitabah Hazrat Ali

SECTION-C

Al khutbah al Batra of Ziyab bin Abih

SECTION-D

1. Maqaamat Hariri: First five Maqaamat
2. Maqaamat Badi Al Zaman Al Hamadaani: First five Maqaamat

SEMESTER-I

PAPER-II: CLASSICAL ARABIC POETRY-I

Time: 3 Hrs.

Max. Marks 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Prescribed Poems:-

1. Twenty five verses from the Mu:allaqah of Imraul Qais
2. The following Qasidas from Diwan al Mutanabbi:
 - i) Aa mina al ziyaraki fi al duja
 - ii) Al Rayu qabla shajaa:ah al shaj:an
3. The follwoing Qasidah from Farazdaq: Hada al ladhi ta:rif al bathaa

SECTION-A

Mu:allaqah of Imraul Qais

SECTION-B

Aa mina al ziyaraki fi al duja

SECTION-C

Al Rayu qabla shajaa:ah al shaj:an

SECTION-D

Hada al ladhi ta:rif al bathaa

SEMESTER-I

PAPER-III: HISTORY OF THE ARABS
(From Pre-Islamic Period till Period of Orthodox Caliphate)

Time: 3 Hrs.

Max. Marks 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of Reading

SECTION-A

Social conditions

SECTION-B

Political conditions

SECTION-C

Achievements

SECTION-D

Wars and treaties

Prescribed Books:-

1. P K Hitti: *History of Arabs*
2. Ameer Ali: *History of Saracens*
3. Mohd Aslam Jairajpuri: *Tarikh-e-Islam*
4. Ahmad Amin: *Fajr Al Islam & Zuhr Al Islam*

SEMESTER-I

**PAPER-IV: HISTORY OF ARABIC LITERATURE
(Pre-Islamic and Islamic Periods)**

Time: 3 Hrs.

Max. Marks 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

ARBI GHAZAL: Ibteda, Irteqa, Khususyat, Sho'ara

SECTION-B

ARBI QASEEDA: Ibteda, Irteqa, Khususyat, Sho'ara

SECTION-C

ARBI HAMASAh: Ibteda, Irteqa, Khususyat, Sho'ara

SECTION-D

ARBI Rubai: Ibteda, Irteqa, Khususyat, Sho'ara

Prescribed Book:-

1. Abdul Halim Nadvi: *Arbi Adab ki Tarikh Vol. I& II*
2. Ahmad Hasan Al Zaiyat: *Trikh al adab al arabi*
3. Jurji Zaidan: *Tarikh Aadab alLlughah al Arabiyah*

SEMESTER-II

PAPER-I: CLASSICAL ARABIC PROSE-II

Time: 3 Hrs.

Max. Marks 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of Reading

Prescribed Lessons:-

Following lessons from “Mukhtarat min Al Adab al Arabi vol. I” by Abul Hasan Nadvi:

1. Kaifa Hajaara Annabi
2. Wasf Al Zahid
3. Al zulm mu'zin li kharaaab al umraan
4. Maqamat al Hariri (From Maqamah 6-10)

SECTION-A

Kaifa Hajaara Annabi

SECTION-B

Wasf Al Zahid

SECTION-C

Al zulm mu'zin li kharaaab al umraan

SECTION-D

Maqamat al Hariri (From Maqamah 6-10)

SEMESTER-II

PAPER-II: CLASSICAL ARABIC POETRY-II

Time: 3 Hrs.

Max. Marks 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of Reading

Prescribed Lessons:-

1. First twenty five verses from Mu:allaqah of Zaur bin Abu Sulma. (Al Mu:allaqat Al Sab)
2. First twenty five verses Qasidah "Banat Su:aad" of Ka:b bin Zuhair. (Diwan Ka:b bin Zuhair)
3. Qasidah of Abul Atahiyah 'lidu lil maut wa.... (Diwan Abil Arahiyah)

SECTION-A

Mu:allaqah of Zaur bin Abu salma

SECTION-B

Qasidah "Banat Su:aad" of Ka:b bin Zuhair

SECTION-C

Abul Atahiyah 'lidu lil maut wa

SECTION-D

General question about Arabic poetry

SEMESTER-II

**PAPER-III: HISTORY OF THE ARABS
(From Umayyid to Abbasid Period)**

Time: 3 Hrs.

Max. Marks 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of Reading

SECTION-A

Social conditions

SECTION-B

Political conditions

SECTION-C

Achievements

SECTION-D

Wars and treaties

Prescribed Books:-

1. P K Hitti: *History of Arabs*
2. Ameer Ali: *History of Saracens*
3. Mohd Aslam Jairajpuri: *Tarikh-e-Islam*

SEMESTER-II

**PAPER-IV: HISTORY OF ARABIC LITERATURE
(Umayyid to Abbasid Period)**

Time: 3 Hrs.

Max. Marks 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of Reading

SECTION-A

Umavi Daur: Qaseedago Shoara

SECTION-B

Umavi Daur: Ghazago Shoara

SECTION-C

Abbas Daur: Qaseedago Shoara

SECTION-D

Abbasi Daur: Ghazalgo Shoara

Prescribed Book:-

1. Abdul Halim Nadvi: *Arbi Adab ki Tarikh vol.III*
2. Ahmad Hasan Al Zaiyat: *Trikh al Adab al Arabi*
3. Jurji Zaidan: *Tarikh Aadab al Lughah al Arabiyah*

SEMESTER-III

Paper-I: MODERN ARABIC PROSE-I

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of Reading

Recommended Lessons:-

1. Al Ayyam Vol. I of Taha Hussain (First 50 pages)
2. Dam:ah wa Ibtesamah of Jibran Khalil Jibran (first 50 pages)

SECTION-A

Passages for translation (Al Ayyam)

SECTION-B

Passages for translation (Dam:ah wa Ibtesameh)

SECTION-C

Question about modern Arabic prose

SECTION-D

Question about modern Arabic prose writers

SEMESTER-III

PAPER-II: MODERN ARABIC POETRY-I

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of Reading

Recommended Poems:

The following Poems from the Anthology of Modern Arabic Poetry of MM Badawi:

1. Mahmood Sami Al Barudi: Al Sijn
2. Ahmad Shauqi: Dhahlah
3. Hafiz Ibrahim: Haaditha dinshawai
4. Mehdi Al Jawahiri: Tamwiyah Al Diya
5. Khalil Mutran: Al Masaa'

SECTION-A

Stanzas for explanation (Al Sijn & Dhalha)

SECTION-B

Stanzas for explanation (Haaditha dinshawai, Tamwiyah Al Diya, Al Masaa')

SECTION-C

Question about modern Arabic poetry

SECTION-D

Question about modern Arabic poets

SEMESTER-III

PAPER-III: HISTORY OF ISLAM IN SPAIN

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of reading

SECTION-A

Conquest of Spain

SECTION-B

Heroes of Spain war

SECTION-C

Policies adopted

SECTION-D

Achievements

Prescribed Books:-

1. P K Hitti: *History of Arabs*
2. Shauqi Dhaif: *Tarikh al Adab al:arabi - Al Andalus*
3. Joseph F O'Callaghan: *A History of Medieval Spain*. Cornell University Press
4. Mohd Aslam Jairajpuri: *Tarikh-e-Islam*

SEMESTER-III

PAPER-IV: HISTORY OF MODERN ARABIC LITERATURE

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of reading

SECTION-A

General qualities of modern Arabic prose

SECTION-B

Short Story writing in Arabic Language

SECTION-C

Fiction of modern Arabic literature

SECTION-D

Prominent writers of modern Arabic prose

Prescribed Book:-

1. MM Badawi: *Modern Arabic Literature*
2. Islamt Latif Mehdi: *Modern Arabic Literature*
3. Shauqi Dhaif: *Al Adab al Arabi al Mu:asir*

SEMESTER-IV

PAPER-I: MODERN ARABIC PROSE-II

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of reading

SECTION-A

Passages for translation from Al Ayyam

SECTION-B

Passages for translation from Dam:ah wa Ibtasamah

SECTION-C

Questions about writers

SECTION-D

Peculiarities of modern Arabic prose

Recommended Lessons:-

1. Al Ayyam Vol. II of Taha Hussain (First 50 pages)
2. Dam:ah wa Ibtasamah of Jibran Khalin Jibran (PP 51 to the end)

SEMESTER-IV

PAPER-II: MODERN ARABIC POETRY-II

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of reading

Recommended Poems:-

The following poems from the Anthology of Modern Arabic Poetry of MM Badawi:

1. Abdur Rahman Shukri: Hulm al Ba'ath
2. Ibrahim Naaji: Al Intezar
3. Salah And Al Sabur: Annas fi Bilaadi
4. Ailya Abu Madhi: Al Masa'a
5. Nizar Qabbani: Id Miladina

SECTION-A

Stanzas for explanation from Hulm al Ba'ath, Al Intezar

SECTION-B

Stanzas for explanation from Annas fi Bilaadi, Al Masa'a

SECTION-C

Stanzas for explanation from Id Miladina

SECTION-D

Questions about poets

SEMESTER-IV

PAPER-III: ARABIC STUDIES IN INDIA (AN INTRODUCTION)

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and Courses of Reading

SECTION-A

Contribution of Indians to Arabic Language

SECTION-B

Contribution of Indians to Arabic Prose

SECTION-C

Contribution of Indians to Arabic Poetry

SECTION-D

Peculiarities of Indian Arabic Literature

Recommended Book:-

1. Abdul Hai: *AL Thaqaqah Al Islamiyah fi al Hind*
2. Ghulam Ali Azad Al Bilgarami: *Subhatul Marjan fi Aathrel Hindustan*
3. Dr. Zubaid Ahmad: *Contribution of India to the Arabic Literature*

SEMESTER-IV

PAPER-IV: LITERARY CRITICISM

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Criticism: Definition, origin and development

SECTION-B

Criticism: Kinds of criticism

SECTION-C

Qualities and difficulties of criticism

SECTION-D

Some prominent critics

Recommended Books:-

1. Ahmad Amin: *Al Naqd Al Adabi*
2. Ahmad Al Sha'ib: *Ausul al Naqd al Adabi*
3. Mikhail Noima: *Al Ghirbal*